

THE MAGDALENA PROJECT
International network of women in contemporary theatre

Maria Stoyanova

January 31st 2011-01-31

To whom it may concern

My name is Jill Greenhalgh, theater director, founding artistic director of The Magdalena Project – International Network of Women in Contemporary Theatre and lecturer in Performance Studies teacher in the Department of Theatre, Film and Television Studies at Aberystwyth University, Wales.

I met Maria Stoyanova in Barcelona in 2007, when she attended a performance workshop that I was leading. I then selected her for the new performance that I was creating entitled "The Acts - Vigia" for the Festival Magdalena Project 2007 which was held in Barcelona.

In 2008 I selected Maria Stoyanova for the performance "The Acts III" from among 60 international actresses and she performed in the Chapter Arts Center, Cardiff - Wales, England. In September 2009 I invited her to my university in Aberystwyth to participate in the research project and creation of new performance entitled The Quietude Project.

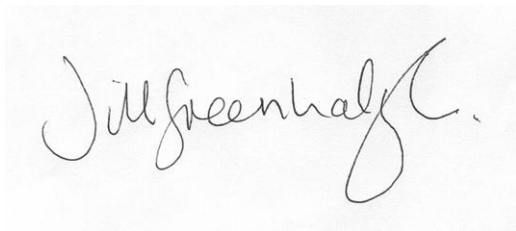
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I have followed Maria's career closely and I hold her work in high regard. She is conducting a rigorous work in the field of creation, research and training in the performing arts. I wish to express my support and confidence in Maria Stoyanova as an actress and performer. For more information please do not hesitate to contact me.

Yours sincerely,

A handwritten signature in black ink that reads "Jill Greenhalgh". The signature is written in a cursive style with a large, looping initial 'J' and a long, sweeping tail on the 'h'.

Jill Greenhalgh
Founding Artistic Director of The Magdalena Project
Lecturer in Performance Studies – Aberystwyth University